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| 19 February| 7 P.M. | Henry R. Luce Hall Auditorium | **México: La Revolución Congelada** (Mexico: The Frozen Revolution)  
Raymundo Gleyzer  
Q&A with filmmaker and sound engineer, Juana Sapiere, to follow the screening |
| 25 February| 7 P.M. | Henry R. Luce Hall Auditorium | **Climas**  
Enrica Pérez  
Q&A with Carla Salinas Ávila, producer for Cine Peru, to follow the screening |
| 3 March    | 7 P.M. | Henry R. Luce Hall Auditorium | **La Nación Clandestina** (The Secret Nation)  
Jorge Sanjines  
Q&A with Pedro Lijerón Vargas, journalist, filmmaker, and producer at the Fundación Grupo Ukamau to follow the screening |
| 25 March   | 7 P.M. | Henry R. Luce Hall Auditorium | **Sexilio (Work in Progress)**  
Lázaro González González  
Q&A with director, Lázaro González González |
| 31 March   | 7 P.M. | Henry R. Luce Hall Auditorium | **Todo lo que se olvida en un instante** (Work in Progress)  
Richard Shpuntoff  
Q&A with filmmaker Richard Shpuntoff, to follow the screening |
| Friday, April 17th | 7 P.M. | Henry R. Luce Hall Auditorium | **Q&A with filmmaker Teresita Fernández**  
Liuba María Hevia to follow the screening |
| Monday, April 20th | 7 P.M. | Henry R. Luce Hall Auditorium | **Q&A with filmmaker Carlos Barba Salva**  
Liuba María Hevia and Carlos Barba Salva to follow the screenings |